

Adults/Teens \$12. Seniors \$8. Children 12 and under \$6.

January 21st and 22nd ... 28th and 29th at 7:30 P.M.

January 22nd and 29th MATINEE at 2:30 P.M.

at ST. MARTIN'S CHURCH HALL 195 E. Windsor, N. Van.

## SYNOPSIS

Our Pantomime has all the essential ingredients of the traditional English pantomime but its story is based on an epic Norse Saga. Interestingly the two genres share such similarities as being highly ritualized tales of derring-do featuring larger-than-life characters performing to deeply involved audiences (so please do not sleep during the performance!).

We set the scene with Snorri Snorrison (who loosely holds our story together) recounting yet another boring saga only to be interrupted by the Nordic nerd, Lapptop who raises the key issue that if the valiant Prince Svein does not marry soon summer will never come to the land of the Blue Fjords.

Meanwhile, the wicked Smut the Smug and his numbskull sidekick Rollo, intent on devastating England yet again, are exploring the coast line. The incorrigible Dame Dustpan, after remonstrating with her unruly wards and telling them to watch out for the Viking raiders, is confronted by Eric and Thor. Both Eric and Thor are completely stupid Vikings and she soon gets their measure. Smut has just captured the three wards and is interrupted in his attack on Snorri by our hero Prince Svein. In return Snorri gives Svein a magic horn made by the gods. Prince Svein, now intent on finding a suitable Princess, asks the Dame for her help and tells her that her wards have been abducted.

We now arrive in Smutland where Svein meets and falls in love with the slave Radish who has just allowed the three wards to escape from Smut's Hall. By this time the Dame, who has taken a bit of a fancy to Eric, has stumbled into Smut's lair and is to be given to his landlord, Stoneheart the Troll, as his bride. Radish is also to be sacrificed in exchange for the three missing wards. Svein & Lapptop have sought help from the wicked witch Helga but true to form she captures them to give to Smut who is her old crony. In desperation Svein blows on the old horn and our Fairy godmother in disguise, Stuka the Valkyrie, arrives and frees them. Eric and Thor have had enough of Smut's harsh treatment and decide to help free the Dame & Radish. We at last end up in Smut's hall where we find that Stoneheart is not quite who we thought and meet Santa, and as in every Pantomime everyone is all set to live happily ever after.

## SANTA AND THE VIKINGS January 21-22 & January 28-29 Cast in order of appearance

Snorri Snorrison

PRODUCTION AND TECHNICAL STAFF

Children's Coach Simon Drake & Clare Sucloy Choral assistance Dick & Marjorie Whiteside

Choral assistance Dick & Marjorie White Costume Design Karen Knowles Director Simon Drake

Front of House Art & Fran Ruegg

Keyboards Lesley Scholton & Jon Kurilenko

Lighting Design Michael Hylands

Make up Lisa Bond & Shona Fraser

Musical Director Sara Jane Douglas

Programs Peter Isaac
Producer Peter Isaac
Prompter Janet Zemcov
Properties Bev Arduini
Publicity Victoria Noble

Refreshments Brenda & Dave Walls

Santa and the Vikings Design Irene Alexander

Set Design Howard Dallimore

Alexandra Altherr

Sound Manager Steve Priest

Stage & Scenery Crew Joe Arduini, Leddy Lilley,

Kelly Sucloy, Allan Pilkington

Stage Manager Matt Vondette
Ticket Sales Rita Williams

Treasurer Chris Bond

## ACKNOWLEDGEMENTS

Justine Amezcua - sewing & alterations.
Alchemy Works - fine construction.

Capilano Draperies Inc. Carol's Costume Corner.

Cornish House Bed & Breakfast

Margaret Duckham Jennifer Duholke

North Shore Decorating Centre.

North Shore Light Opera.

North Vancouver Community Players. St. Christopher's Anglican Church.