

RED RIDING HOOD



PRODUCTION BY
St. Martin's Players
JANUARY 1998

Synopsis

Red Riding Hood dreams of a life of adventure and of being rescued by a handsome stranger but worries that continuing payments of the royal rent to the Squire will soon leave her with no assets at all except her two sheep and their shepherdess, Bo Peep. Sir False Hood, the Squire, is a villain but his devious plans are often ruined by his two rather simple sons, Hardy and Foolhardy. Father and sons are galvanized into action by a letter from the King announcing the impending visit of his son Prince Florizel.

The Prince, a very shy young man, is actually planning to arrive a week early with his servant Poppet to check anonymously on why the Squire has turned in no rents for the past year. The Prince explains that they will be disguised as woodcutters, so that they won't be noticed. Dame Trot, Red Riding Hood's grandmother and a high-spirited old lady with a very inefficient memory, appears.

The Prince meets Red Riding Hood while Poppet encounters Bo Peep with her two sheep, Baa and Baa-Baa. The Squire knows that a will exists leaving the entire Hood fortunes to Red Riding Hood and plans to marry her before she finds out. When she turns him down he orders his sons to evict her, until the woodcutting Prince arrives with his axe. Dame Trot remembers the will, but not where it is.

Red Riding Hood's fairy godmother, the Dowager Fairy Dutiful, discovers that the Prince's shyness is caused by a spell cast by an old rival, the Demon Sheerspite. The Demon meets the Squire and reveals that he has a trained wolf, Lupe, who could steal and eat the sheep. The Fairy discovers the Demon's plans, and casts a spell on a steak to make Lupe much less ferocious. The Squire,

Demon and Lupe decide to hide the stolen sheep in the haunted Hood Hall.

Red Riding Hood and Bo Peep disguise themselves as ghosts to look for the sheep in Hood Hall. As the Prince and Poppet start to search for the missing sheep Dame Trot appears, looking for the missing will. When she finds it the Demon grabs it but the Fairy retrieves the will for the Dame. Meanwhile, the Prince gets a job as a servant in the Squire's house to locate the latter's rent books. Hardy and Foolhardy steal the will from the Dame but Poppet, who is hidden nearby, manages to swap a fake will for the real one, which he returns to the Dame's purse.

The Squire's plans have come to naught, but the Demon suggests that they should substitute the wolf for Dame Trot when Red Riding Hood visits her grandmother. The Prince, masquerading as a major domo, introduces Poppet dressed as the Prince to the guests at the banquet organized by the Squire. Poppet discovers that the Squire is planning to drug Dame Trot, so that the wolf can be waiting in her cottage instead. The Prince returns and drinks the drugged potion intended for the Dame, making him very sleepy. The Squire sends Red Riding Hood off to her sick granny with a basket of goodies.

Some enchanted coffee brings the Prince back to life and he rushes off to save Red Riding Hood. At the cottage the Dame faints when she finds a wolf in her bedroom. Lupe gets dressed as her substitute just before Red Riding Hood arrives. When the deception is discovered, Lupe attacks Red Riding Hood but the Prince arrives in the nick of time and Lupe confesses all. The Squire's machinations are revealed and the Dame tricks him into a proposal. All ends well as Poppet proposes to Bo Peep and the Prince is finally able to gain Red Riding Hood's hand in marriage.

RED RIDING HOOD

January 16-17 & 23-24, 1998

Co-Directed by Lynne Foster & Howard Dallimore

Cast in order of appearance

Opening Chorus

Chris Bond, Karin Tschanz and members of the company

Janet Zemcov

Clare Zemcov, Emilie Dorsemaine*

Peter Isaac

Joe Arduini

Clare Sucloy

Chris Young, Des Harris*

Lisa Bond, Bev Arduini*

Francis Dorsemaine

Michelle Arduini, Morna McBride*

Emily McBride, Jaelyn Arduini*

Christine Mace

Simon Drake

Peter Bond

Emily Ewing, Shawn Leander, Sandra Miller,

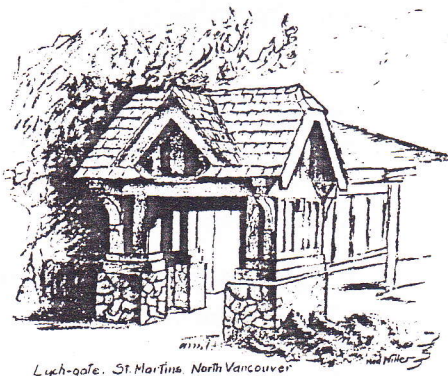
Karin Tschanz, Amy Walls, Dick Whiteside,

Marjorie Whiteside and children of the parish..

BO PEEP, a shepherdess
RED RIDING HOOD, a young farmer
SIR FALSE HOOD, a conniving Squire
HARDY, the Squire's elder son
FOOL HARDY, the Squire's younger son
POPPET, aide to Prince Florizel
PRINCE FLORIZEL, a very shy young man
DAME TROT, an elderly, forgetful lady
BAA, a white but wilful sheep
BAA-BAA, a black, mischievous sheep
FAIRY DUTIFUL, an overworked dowager fairy
DEMON SHEERSPITE, an ineffective goblin
LUPE, a less than fearsome wolf
Villagers, fairies, sprites, and elves

* At any given performance, either one of these two alternates may be playing the role.

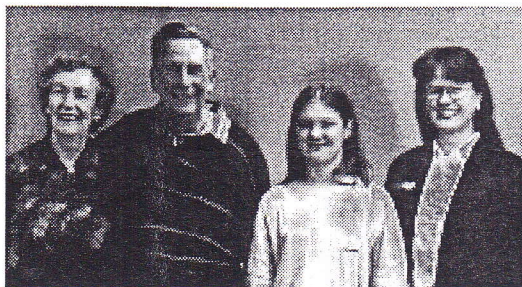
*There will be ONE
15 minute intermission.*



Lych-gate. St. Martin's, North Vancouver

PRODUCTION AND TECHNICAL STAFF

Directors	Lynne Foster and Howard Dallimore
Musical Director	Bill Bourns
Administrator and Treasurer	Peter Isaac
Choreography	Adaïre Leander
Lighting	Michael Hylands
Follow Spot	Matthew Vondette
Prompter	Audrey Grisedale
Children's Coach	Sandy Miller
Publicity	Victoria Noble
Costume Manager	Anne Bourns
Sheep Costumes	Sandy Miller
Tree Costumes	Adaïre Leander
Properties	Valerie Isaac and Rita Williams
Set Design and Production	Irene Alexander
Scene Painting	Peggy Moir
Make-up	Shona Fraser
Ticket Sales	Afsar Jah
Refreshments	Margaret Fraser
Front of House Managers	Art and Fran Ruegg
Photographer	Leslie Mister
Poster and T-Shirt Design	Irene Alexander
Program Production	Des Harris
Stage Manager	Chris Bond
Technical Assistant	Matthew Vondette
Sound Manager	Steve Priest
Keyboard	Jon Day
Guitar	Shannon Perkins
Stage Carpenter	Stuart Shepard
Stage Crew	Gerry Grisedale, Leddy Lilley, Bill Messinger, Mits Nakagawa



Chorus Members: Left to Right - Marjorie Whiteside, Dick Whiteside, Amy Walls,
and Karin Tschanz