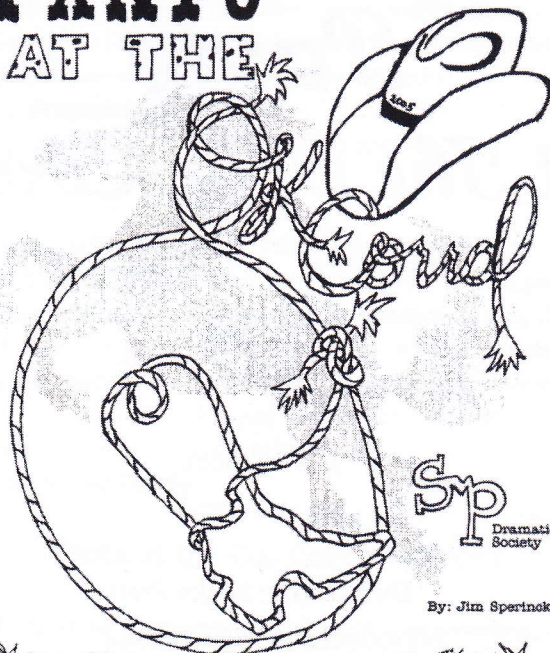
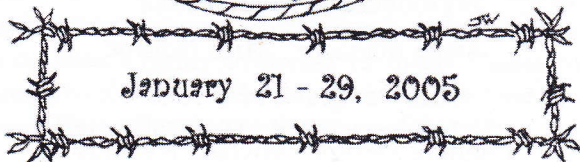


PANTO AT THE



Syp
Dramatic
Society

By: Jim Sperink



January 21 - 29, 2005

Location: St. Martins Church Hall
185 East Windsor Rd.
North Vancouver

Cast in Order of Appearance:

Reminiscing Old Timers	Dick & Marjorie Whiteside
Chorus and Townsfolk	Carol Bond, Jeremy Fitzgerald, Janet Harris, Peter Isaac, Val Isaac, Nicky Pratt, Diane Wade, Des Harris
Diamond Lil	
warm-hearted saloon keeper	Cathy Dallimore
Sheriff Small Holding , scoundrel	Paul Clarke
Winnie Pegg , rancher, (the Dame)	Rob Pratt
Lightning (a horse)	Peter Bond & Jessica Pratt
Clint Westwood , stranger in town	
(Principal Boy)	Jennifer Duholke
James , Winnie's son	Joe Arduini
Jane , Winnie's daughter	
(Principal Girl)	Leona Wade
Butch Casserole , deputy sheriff	Sean Poole
The Sun-Tanned Kid ,	
deputy sheriff	Ken Whiteside
Buttons , saloon hostess	Heather Wade
Bows , saloon hostess	Carly Perrin
Buffalo Bill	
doriferous sharpshooter	Alister Blair
Running Bear ,	
monosyllabic Native American	Howard Dallimore
Goldie Nuggetts	
prospector-in-chief	Bev Arduini
Goldie's Gang , prospectors	Anna Drake, Matt Drake, Emily Duholke, Hilary Duholke, Sarah Sucloy
Kids on the Street	
/Farm animals	Laura Buchanan, Jordan Clarke, Megan Clarke, Sierra Kuckein, Willem Young
Can Can Trio	Jaclyn Arduini, Michelle Arduini, Nicky Pratt
Barman	Des Harris
Pocahontas Dancers	Laura Buchanan, Vanessa Buchanan, Julianna Duholke, Cheyenne Kuckein, Sierra Kuckein
Cactus	Jeremy Fitzgerald
George Armstrong Custer ,	
Colonel, U.S. Army	Peter Isaac

Production and Technical Staff

Producer: Joe Arduini
Director: Nicky Pratt
Children's Coach: Jodi Whiteside
Stage Manager: Mike Nelson
Musical Director: Lisa Bond
Musical Accompaniment: Lesley Scholton
Choreography: Heather Wade & Jaclyn Arduini
Costumes: Bev, Jaclyn & Michelle Arduini
& Margaret Duckham
Front of House: Marjorie and Dick Whiteside,
Vanessa Drake, Jim Duholke
Lighting Design: Michael Hylands
Lighting Operators: Michael Hylands, Simon Drake
& Anthony Pratt
Make-up: Lindsay Watson, Kim McLellan
Poster Design: Jodi Whiteside
Programs: Des Harris
Prompters: Clare Sucloy & Janet Harris
Properties: Lindsey Buchanan
Publicity: Heather Wade
Refreshments: Kelly Sucloy, Brenda Walls
Scenery Design: Chris Bond
Set Construction and Painting: Joe & Jaclyn Arduini, Alister Blair, Doug
Bolton, Chris Bond, Paul Clarke, Cathy &
Howard Dallimore, Simon Drake, Des
Harris, Peter & Valerie Isaac, Mike &
Harold Nelson, Sean Poole, Gregg, Jessica,
Rob & Nicky Pratt, Clare Sucloy, Diane,
Heather & Leona Wade
Set Design: Chris Bond
Sound: Doug Bolton
Stage Crew: Chris Bond, Leddy Lilley, Andrew, Brian &
Mike Nelson, Jimmy Richards, Dave Walls
Ticket Design & Production: Vanessa Drake & Sean Poole
Ticket Sales: Vanessa Drake
Treasurer: Chris Bond

What is a Pantomime?

Pantomime is silent acting without words. True, except for the British Pantomime which could only have come into being in the unique atmosphere of the British theatre world of the 18th and 19th centuries and is now an institution in the UK, as well as in many of the former Dominions. Evolving as a combination of the song and dance of the music hall tradition with the popular London theatre of the mid-Victorian period (with an emphasis on audience involvement) it can at times become very noisy indeed! Its basics include a Dame (always played by a man), a Principal Boy (always played by a girl) and a Principal Girl (also played by a girl.) Its broad declamatory style of playing involves music, many asides and much audience participation.

Its continuing popularity is probably based upon the fact that it operates on two levels. For kids of all ages there are the silly jokes and slapstick humour usually combined in a fairy-tale story with princesses, fairies, demons and much magic. For adults the humour is, at times, a little broader and also provides a platform for sly comment on social and political issues of the day. The singularly most important thing to remember is that Pantomime is fun! A trip to the pantomime is always a rewarding experience for the whole family.

Panto at the OK Corral: Synopsis

In this unusual variation on the traditional British pantomime, Clint Westwood rides into Deadwood Gulch to seek revenge on Sheriff Small Holding for the latter's earlier misdeeds. He meets Winnie Pegg and her daughter Jane, who are about to be thrown from their land by the Sheriff's deputies, Butch Casserole and The Sun-Tanned Kid.

Also involved are James the Jessie, Buffalo (on account of the way he smells) Bill and Chief Running Bear, Goldie Nuggetts and her young gang of Gold Prospectors, Diamond Lil and her saloon girls Buttons and Bows, not forgetting Lightning, Winnie's thoroughbred horse.

Attention: Artificial smoke will be used as an effect.