



January 11th, 12th, 17th, 18th and 19th at 7.30 p.m.

January 12th and 19th MATINÉE at 2.30 p.m.

at ST. MARTIN'S CHURCH HALL, 195 E. Windsor, North Vancouver

SYNOPSIS

Frankie and Heidi (an orphan) live and work in Pumperknickels Taverna in Bavaria.

Prince Ludwig and his valet, Buckles, visit the taverna and Prince Ludwig and Heidi fall in love. The Prince tells Heidi she is in grave danger from vampires, but she advises him that she has a big dog, Kodak, to protect her.

In the meantime Professor Crackpot and his assistant, Igor, are working on experiments in the laboratory.

Several other visitors arrive: Nun Uther and her mother, Cardinal Butterfly and Butch, and our Dame, Miss Nelly, and five of her rowdy pupils from England. They too are informed by Ludwig that vampires live in Bavaria, and everyone should make sure the doors and windows are firmly shut at night.

Gormless Count Dracula and Granula, his grandmother, enter through unsecured doors and windows. Dracula is desperately in need of fresh blood before his mouth heals up and they kidnap Heidi. In the meantime Frankie gets bitten and Professor Crackpot and Igor perform an operation to cure him of vampire poisoning, turning him into Frankenstein.

Frankenstein, Ludwig, Miss Nelly and the girls follow Kodak and rescue Heidi. Dracula and Granula dognap Kodak so they can recapture Heidi. Frankie and Dracula stage duels to see who is the strongest and most brainy monster. Dracula and Granula cheat and overcome everyone by using one of Professor Crackpot's latest bizarre inventions, a hypnogun, but Professor Crackpot comes to the rescue and shows the audience how to send Dracula and Granula to the dungeons.

As always in Pantomime, good triumphs over evil, boy meets girl, they get married, and everyone lives happily ever after.

FRANKENSTEIN THE PANTO

January 11, 12 and January 17, 18, 19, 2002

Cast in order of appearance:

Herr Pumpernickel, an innkeeper Rob Pratt
Frau Pumpernickel, his wife Cathy Dallimore
Frankie, their servant Simon Drake
Heidi, an orphan Clare Zemcov
Kodak, her dog Joe Arduini
Buckles, the prince's valet Des Harris
Prince Ludwig (principal boy) Nicky Pratt
Professor Crackpot, a crazy inventor Howard Dallimore
Igor, Professor Crackpot's assistant Matt Drake
Nun Uther, a nun Jenny Messinger
Nun Uther's Mother Chris Young
Cardinal Butterfly Mike Nelson
Butch, his hatchet man Steve Priest
Miss Nelly, a headmistress (dame) Chris Bond
Bridget Bloggs, schoolgirl Clare Sucloy
Mable Crumb, schoolgirl Emily Ewing
Agnes Swipe, schoolgirl Shona Fraser
Constance Swot, schoolgirl Jennifer Duholke
Ethel Ready, schoolgirl Mary Beth Craver
Count Dracula, a vampire Peter Isaac
Granula, Count Dracula's grandmother Valerie Isaac
Echo Janet Harris
Spectral Milkman Steve Priest
Spectral Newsboy Matt Drake
Chorus Lisa Bond, Janet Harris, Jenny Messinger, Pat Young
..... Cathy Dallimore, Paul Clarke, Rob Pratt, Chris Young
Children's Chorus Ryan Barrett, Anna Drake, Emily Duholke
..... Hilary Duholke, Christy Gill, John Harvey, Cheyenne Kukein
..... Hannah Plamenig, Jessica Pratt, Kelsie Priest, Laurel Priest
..... Sarah Sucloy, Jamie Young, Meredith Young
Bats and Ghosts: Jordan Clarke, Juliana Duholke, Adam Lunn
..... Rebecca Lunn, Greg Pratt

PRODUCTION AND TECHNICAL STAFF

Producer	Peter Isaac
Director	Paul Clarke
Stage Manager	Marc Beaulieu
Producer's Assistant	Nicky Pratt
Children's Make-up	Kate Lunn
Choreography	Adaire Leander
Costumes	Darlene Clark, Dara Barrett
Front of House	Dick & Marjorie Whiteside Vanessa Drake, Jim Duholke
Musicians	Lesley Scholton, Rett Wade
Lighting Design	Michael Hylands
Make-up	Kylene Konkin, Kacey Chartrand, Roberta Elwin
Musical Director	Chris Bond
Poster and T-Shirt Design	Irene Alexander
Programs	Peter & Valerie Isaac
Prompter	Carol Bond
Properties	Fran & Art Ruegg
Publicity	Victoria Noble, Nicky Pratt, Linda Taunton
Refreshments	Dave & Brenda Walls Kelly Sucloy
Set Construction	Joe Arduini, Bill & Sheila Baker, Chris Bond, Paul Clarke, Howard & Cathy Dallimore, Peter & Valerie Isaac Steve Priest, Chris & Pat Young
Set Design	Howard Dallimore
Set Painting	Irene Alexander, Sheila Baker, Peggy Moir
Sound	Peter Denny
Stage Crew	Bev Arduini, Leddy Lilley, Andrew Nelson, Brian Nelson, Anthony Pratt, Matt Vondette
Ticket Sales	Linda Taunton
Treasurer	Chris Bond