

SMP presents...

# Dick Whittington

a pantomime

Written by Damian Trasler, David Lovesy, and Steve Clark

|                        |                        |                        |
|------------------------|------------------------|------------------------|
| Friday Jan 13 - 7:30   | Friday Jan 20 - 7:30   | Thursday Jan 26 - 7:30 |
| Saturday Jan 14 - 7:30 | Saturday Jan 21 - 2:30 | Friday Jan 27 - 7:30   |
|                        | Saturday Jan 21 - 7:30 | Saturday Jan 28 - 2:30 |
|                        |                        | Saturday Jan 28 - 7:30 |

St. Martin's Church Hall  
195 East Windsor Rd, North Vancouver

**FOR TICKETS, CALL 604-767-0665**  
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**St. Martin's Church Hall**  
**195 East Windsor Road, North Vancouver BC**  
**January 2006**

**The SMP Dramatic Society  
presents...**

# Dick Whittington

A pantomime by  
Damian Trasler, David Lovesy & Steve Clark  
Including additional material by Alison Merry

Director: Sean Poole

Producers: Jennifer Duholke  
Paul Clarke & Robert Pratt

Stage Manager: Paul Clarke

Set Designer: Chris Bond

Lighting Design: Michael Hylands

Music Director: Lisa Bond

## Dick Whittington Synopsis

True London Cockneys were always said to be "Born within the sound of Bow Bells." These were the two bells installed in St. Mary-le-Bow Church, Cheapside (the principal marketplace of Old London) in 1472 and 1520. Our legendary story (based on an actual 15th century figure) tells of Dick leaving London disconsolately with his cat after failing to find a job, only to return after hearing Bow Bells pealing in a rhythm which he understands to be saying "Turn again Whittington, thrice Lord Mayor of London."

In our pantomime the evil King Rat is threatening to take over London. Only the penniless but brave Dick Whittington and his trusty feline sidekick, Tiddles, can stop the rodent's quest for supremacy. Aided by the magic of the Spirit of London, the more down-to-earth and questionable 'help' of his mother Dame Sarah, and his loyal but brainless pal, 'Barrow Boy' Billy, Dick's adventures take him from the East End of London to distant tropical shores before the final showdown in London with the villainous King Rat and his henchrats, Nip and Tuck. Along the way he succeeds in winning the hand of the lovely Alice, daughter of the bumbling Alderman Fitzwarren, and foiling the schemes of the piratical Long John Tinfoil.

## Cockney Rhyming Slang

In this pantomime one of the features of Bow Bells' prologues is her use of Cockney rhyming slang. The origins of this slang are very imprecise. It has clearly been in use for 200 years, with some authorities dating it much further back to Samuel Pepys' era. It consists essentially of replacing important nouns in a sentence with words or phrases which rhyme with those nouns. An example is the following verse by a rhyming slang poet (the original nouns are in brackets):

"I was sitting in front of the Ave Maria (fire)  
Warming me plates of meat (feet)  
When I heard a knock at the Rory O'More (door)  
That made me raspberry (heart) beat."

The fourth line above illustrates another idiosyncrasy in this slang when used by experienced practitioners, i.e. that when a rhyming phrase is used, the final rhyming word is sometimes dropped. For example, the usual slang for "stairs" is "apples and pears", which is frequently abbreviated to just "apples." "Raspberry" in the verse above is an abbreviation of "raspberry tart", which of course rhymes with "heart". To test their understanding of how this abbreviation system works, audience members might want to try translating the following suggestion:

"Let's jump in the jam and take a run down to the rub-a-dub for a pig's."  
(The answer is on the back cover of this program.)

## Cast in Order of Appearance

|  |   |
|--|---|
| <b>Bow Bells, Spirit of London</b><br><i>Rhyming Slang Expert</i>                      | Valerie Isaac   |
| <b>King Rat</b> <i>Megalomaniac Rodent</i>   | Mike Nelson   |
| <b>Nip</b> <i>Dimwitted Henchrat</i>   | Nicky Pratt   |
| <b>Tuck</b> <i>Dimwitted Henchrat</i>  | Peter Bond  |
| <b>Londoners</b> <i>Easily Swayed Mob</i>  | Carol Bond, Hilary Duholke,<br>Julianna Duholke, Sarah<br>Ellam, Janet Harris, Cheyenne<br>Kuckein, Sierra Kuckein, Sean<br>Poole, Robert Pratt |
| <b>Alderman Fitzwarren</b><br><i>Muddled Businessman</i>                               | John Fitzgerald   |
| <b>Alice (Principal Girl)</b><br><i>Alderman Fitzwarren's Auburn-haired Daughter</i>   | Emily Duholke   |
| <b>Barrow Boy Billy</b><br><i>Well-intentioned Fool</i>                                | Des Harris  |
| <b>Dick Whittington (Principal Boy)</b><br><i>Our Brave but Improverished Hero</i>     | Clare Zemcov  |
| <b>Tiddles</b><br><i>Bright, Quick-thinking Feline</i>                                 | Heather Wade  |
| <b>Sarah Whittington (Dame)</b><br><i>Dick's Mother, Penniless Culinary Expert (?)</i> | Peter Isaac   |
| <b>Rat Soldiers</b>  | Jordan Clarke, Megan Clarke,<br>Sam Ellam, Sean Hylands,<br>Greg Pratt  |
| <b>Long John Tinfoil</b><br><i>Pirate Captain, Albeit with a Good Heart</i>            | Martin Stuible  |
| <b>Pirates</b>   | Darlene Clarke, Anna Drake,<br>Jennifer Duholke, Julia<br>Meares, Jessica Pratt, Leona<br>Wade  |
| <b>Cannibal</b><br><i>Dame-fearing Island Resident</i>                                 | Joe Arduini   |

## List of Scenes and Musical Numbers

|   |   |
|---|---|
| <b>Act 1 Prologue- Front of Tabs</b>  |   |
| <b>Scene 1 London, Outside the Mean Vic Tavern</b><br>"The Lambeth Walk" (Opener) | Londoners   |
| "I'll Do Anything"  | Dick, Dame & Billy  |
| <b>Scene 2 London Street</b><br>"The Rat Came Back"                               | King Rat, Nip & Tuck  |
| <b>Scene 3 Inside the Mean Vic Tavern</b><br>"If I Fell In Love"                  | Dick & Alice  |
| <b>Scene 4 Another London Street</b>  |   |
| <b>Scene 5 Inside the Mean Vic Tavern</b>   |   |
| <b>Scene 6 Outskirts of London</b>  |   |
| <b>Scene 7 London Docks</b><br>"In the Navy"                                      | Pirates, Long John,<br>Alderman, Dame, Billy,<br>Alice & Dick |
| <b>Intermission</b>   |   |
| <b>Act 2 Prologue - Front of Tabs</b>   |   |
| <b>Scene 1 Aboard Ship</b><br>"Sailing, Sailing"                                  | Pirates, Alice, Billy,<br>Alderman & Long John                |
| <b>Scene 2 Nearing the Island</b>   |   |
| <b>Scene 3 On the Desert Island</b><br>"When the Going Gets Tough"                | Dick, Alice, Billy, Dame &<br>Alderman                        |
| <b>Scene 4 Elsewhere on the Island</b>  |   |
| <b>Scene 5 London Street</b><br>"London Bridge is Falling Down"                   | Audience Sing-Along   |
| <b>Scene 6 Street Outside the Mean Vic Tavern</b>                                 |   |
| <b>Scene 7 Finale</b><br>"The Lambeth Walk" (Closer)                              | Full Cast   |

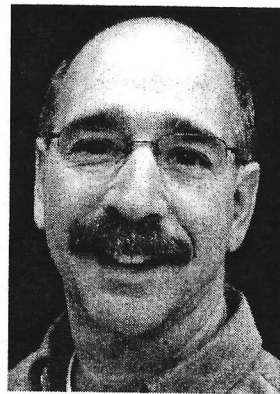
# The Cast and Crew



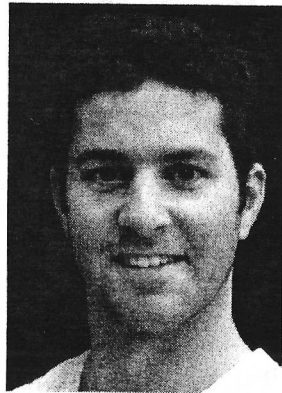
Adam Arduini



Bev Arduini



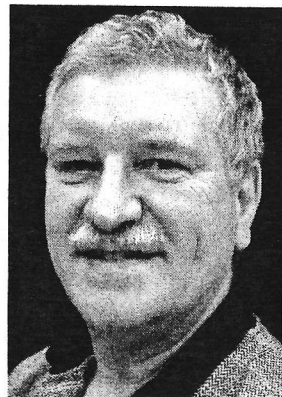
Joe Arduini



Peter Arduini



Carol Bond



Chris Bond



Lisa Bond

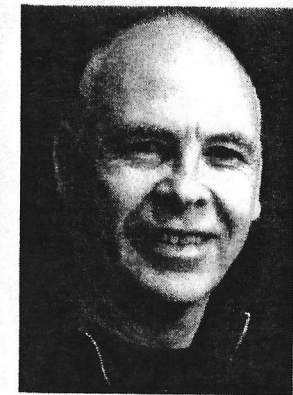
# The Cast and Crew



Peter Bond



Darlene Clarke



Paul Clarke



Jordan Clarke



Megan Clarke



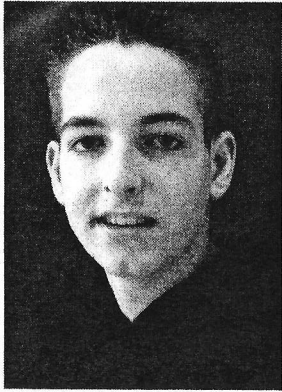
Cathy Dallimore



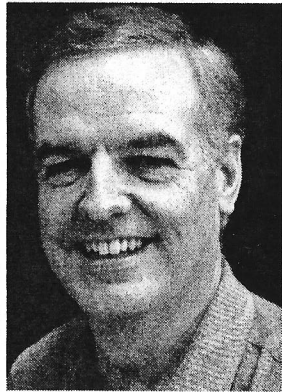
Anna Drake



# The Cast and Crew



Matt Drake



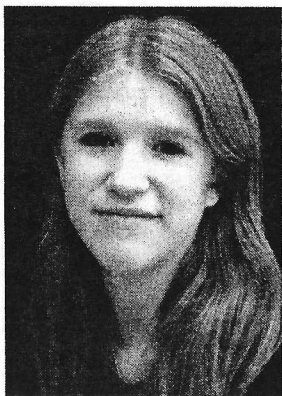
Simon Drake



Margaret Duckham



Emily Duholke



Hilary Duholke

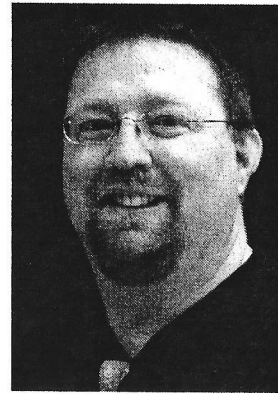


Jennifer Duholke



Julianna Duholke

# The Cast and Crew



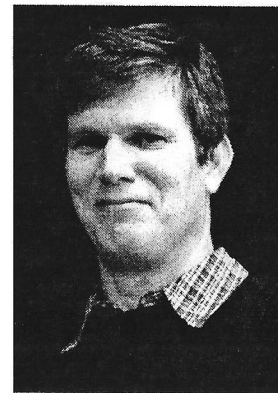
Marc Ellam



Sam Ellam



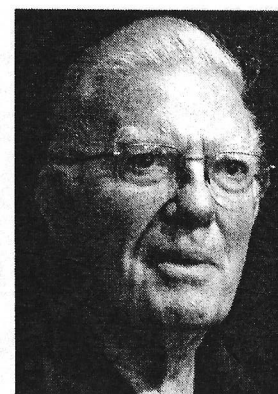
Sarah Ellam



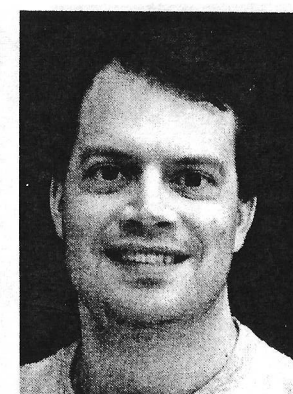
John Fitzgerald



Janet Harris

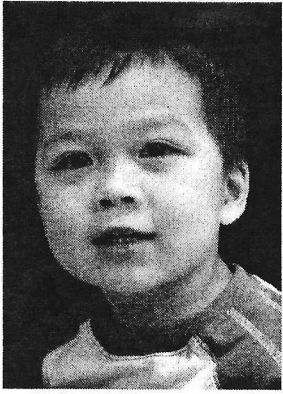


Des Harris

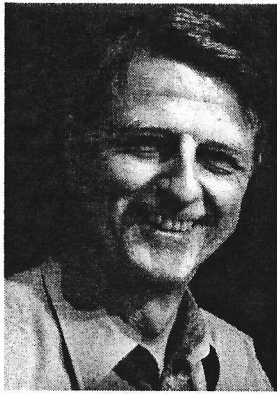


Michael Hylands

# The Cast and Crew



Sean Hylands



Peter Isaac



Valerie Isaac



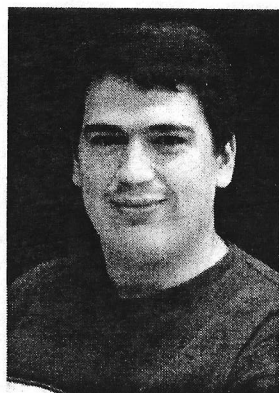
Cheyenne Kuckein



Sierra Kuckein

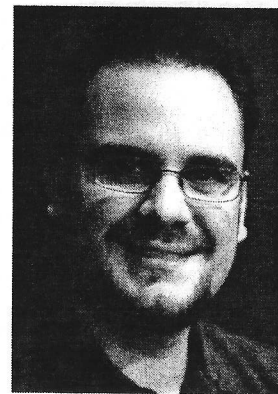


Julia Meares



Mike Nelson

# The Cast and Crew



Sean Poole



Anthony Pratt



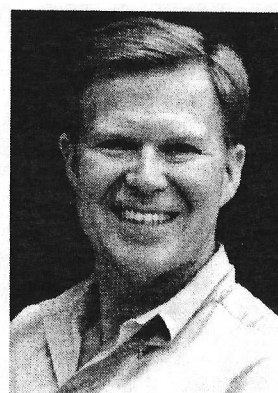
Gregory Pratt



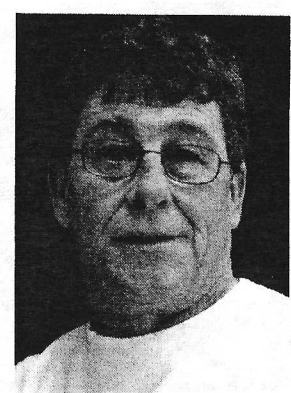
Jessica Pratt



Nicky Pratt



Robert Pratt

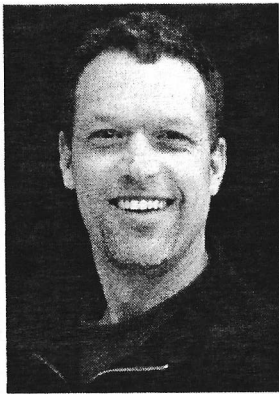


Jim Richards

## The Cast and Crew



Lesley Scholton



Martin Stuible



Heather Wade



Leona Wade



Dick Whiteside



Marjorie Whiteside



Clare Zemcov

## Production and Technical Staff

**Producers:** Jennifer Duholke, Paul Clarke, Robert Pratt  
**Director:** Sean Poole  
**Stage Manager:** Paul Clarke  
**Musical Director:** Lisa Bond  
**Musical Accompaniment:** Lesley Scholton  
**Scenery & Set Design:** Chris Bond  
**Choreography:** Heather Wade  
**Costumes:** Bev Arduini, Darlene Clarke, Cathy Dallimore & Margaret Duckham  
**Front-of-House:** Jim Duholke, Janet Harris, Dick & Marjorie Whiteside  
**Hot Chocolot Mask:** Howard Dallimore  
**Kid Wranglers:** Lindsey Buchanan, Michael Hylands, April Kuckein, Robert Pratt  
**Lighting Design:** Michael Hylands  
**Lighting Operators:** Adam Arduini, Peter Arduini  
**Lyric Rewrite:** Sean Poole, Jennifer Duholke  
**Make-up:** Jaclyn Arduini, Michelle Arduini  
**Photography:** Joe Arduini  
**Poster Design:** Peter Bond  
**Poster Production:** Tom Blockberger, Broadway Printers  
**Programs:** Des Harris, Yvonne Batchelor  
**Prompters:** Cathy Dallimore, Bev Arduini  
**Properties:** Marc Ellam, Paul Clarke  
**Publicity:** Vanessa Drake, Jennifer Duholke, Heather Wade  
**Refreshment Coordinator:** Charlotte Nelson  
**Refreshments:** Kathy Bergman, Brian Nelson, Harold Nelson, Carol Radford, Tara Robertson, Marjorie Saely, Brenda Walls  
**Set Construction/Painting:** Joe Arduini; Alister Blair; Chris Bond; Peter Bond; Paul, Darlene, Jordan & Megan Clarke; Howard Dallimore; Simon & Vanessa Drake; Jim, Jennifer, Emily, Hilary & Julianna Duholke; John, Penelope & Emily Fitzgerald; Des Harris; Peter & Valerie Isaac; April, Cheyenne, Sierra, Hailey & Nicole Kuckein; Andrew McDonald; Julia Meares; Charlotte, Harold & Mike Nelson; Sean Poole; Rob & Nicky Pratt; Jimmy Richards; Martin, Lisa, Josh & Savannah Stuible; Heather & Leona Wade; Dave Walls  
**Sound:** Matt Drake, Simon Drake  
**Stage Crew:** Joe Arduini, Chris Bond, Leddy Lilley, Andrew McDonald, Anthony Pratt, Jimmy Richards, Dave Walls  
**Ticket Design & Production:** Tom Blockberger, Broadway Printers  
**Ticket Sales/Seating**  
**Co-ordinator:** Vanessa Drake  
**Treasurer:** Chris Bond



# Audience Sing Along

**London Bridge is Falling Down**

**London Bridge is falling down  
Falling down, falling down  
London Bridge is falling down  
My fair lady.**

**Build it up with silver and gold  
Silver and gold, silver and gold  
Build it up with silver and gold  
My fair lady.**

## Acknowledgements

Yvonne Batchelor

Doug Bolton

Broadway Printers

Carol's Costume Corner Ltd.

Margaret Duckham

Fabricland, Park Royal

Larry Hennessey

Anne Marsh

Roger Nelson & Nancy Vondette

North Shore Decorating Centre Inc., Westview

North Shore Light Opera

North Shore News

North Vancouver Community Players

The Outlook

Stage Communications

Stephen Steward

The Congregation of St. Martin's Anglican Church

Joel Voyer (Westcove Construction)

John Wilcox

**Attention: Artificial smoke will be used as an effect.**

## Dick Whittington

Hello! We hope that you will enjoy this year's pantomime. You have only to look at the lists of cast and technical and production staff to appreciate that it takes a major contribution of time and effort by a great many people to put on a production like this. While we may not always achieve perfection, we always aim for it!

If you would be interested in helping us in a future production in any capacity, we would be delighted to have your help. Please enter your name, address and phone number below, so that we can contact you, with an indication of your areas of interest, e.g. costumes, front of house, performing, props, publicity, scenery, stage crew and/or technical, and leave it with any of the front of house crew.

We would also be interested in any comments that you may have on the show, either pro or con, since your feedback will be invaluable to us in the content, casting and production of future performances.

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## Did You Get the Seats You Wanted?

Some of our audience members have commented that they would have booked their seats earlier if they had known when ticket sales started. If you would like to be informed when the bookings open for our next production, please complete the following and turn it in to one of the front of house staff. Please print clearly!

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

And/Or Email: \_\_\_\_\_



# Autographs

## What is a Pantomime?

Pantomime is silent acting without words. True, except for the British Pantomime which could only have come into being in the unique atmosphere of the British theatre world of the 18th and 19th centuries and is now an institution in the UK, as well as in many of the former Dominions. Evolving as a combination of the song and dance of the music hall tradition with the popular London theatre of the mid-Victorian period (with an emphasis on audience involvement), it can at times become very noisy indeed! Its basics include a Dame (always played by a man), a Principal Boy (always played by a girl) and a Principal Girl (also played by a girl.) Its broad declamatory style of playing involves music, many asides and much audience participation.

Its continuing popularity is probably based upon the fact that it operates on two levels. For kids of all ages there are the silly jokes and slapstick humour usually combined in a fairy-tale story with princesses, fairies, demons and much magic. For adults the humour is, at times, a little broader and also provides a platform for sly comment on social and political issues of the day. The singularly most important thing to remember is that Pantomime is fun! A trip to the pantomime is always a rewarding experience for the whole family.

**Rhyming Slang Translation...** "Let's jump in the jam-jar (car) and take a run down to the rub-a-dub (pub) for a pig's ear (beer)!"