

AUDIENCE SING-ALONG

Ants Go Marching

The ants go marching one by one, hurrah, hurrah
The ants go marching one by one, hurrah, hurrah
The ants go marching one by one,

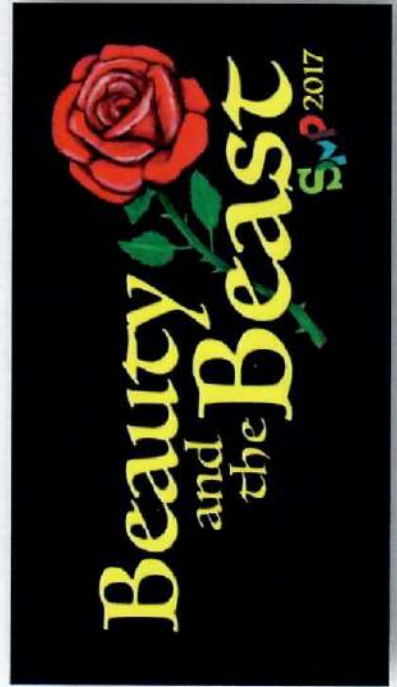
The little one stops to suck his thumb
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching two by two, hurrah, hurrah
The ants go marching two by two, hurrah, hurrah
The ants go marching two by two,

The little one stops to tie his shoe
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!

The ants go marching three by three, hurrah, hurrah
The ants go marching three by three, hurrah, hurrah
The ants go marching three by three,

The little one stops to climb a tree
And they all go marching down to the ground
To get out of the rain, BOOM! BOOM! BOOM!



SMP Dramatic Society Presents...



Beauty and the Beast

the pantomime

Written by Richard Wright
2017

January 12, 13, 20, 27
at 7:30pm

January 14, 21, 28
at 2pm & 7:30pm

www.smpdramatics.com

St Martin's Hall - 195 E. Windsor Rd - North Vancouver



Directed by **Emily Duholke**
and Assistant Director **Peter Bond**
Produced by **Carole Rodger**
and Assistant Producer **Jennifer Swanston**

OUR STORY...

Belle, a beauty in the village of Provincial Town in Faraway Land, is a bookworm – when she's not sharing her passion by reading to underprivileged urchins, she's discovering fantastic new worlds before bedtime.

The Beast (or Prince Adam, as he was once called) has been cursed by Evil Witch Snarglefargus for his beastly manner. He needs to find love and have that love returned (and soon!) or he will stay in his overly large, furry form for all time.

This is the story of how these two social outcasts find each other and how they discover something in each other they didn't even know existed themselves... but can they learn to love one another before the beast's time runs out? We shall see...

Oh yeah! There's also a dashing jackass, a mad-inventor dame, a horse, furniture that speaks, and an enchanted rose!

Be our guest to laugh at the laughy bits and shout at the shouty bits!

THE AUTHOR



Richard Wright

Well! This is a special blurb for Richard to write as it is for his first ever wholly original script. He's noodled on the keyboard for a few years (between training as an actor, stage manager, lighting technician, and - most recently - as a member of the Royal Canadian Mounted Police), but SMP have granted him the great honour of having his writing performed by their outstanding company. Enjoy!

PLEASE NOTE!

Tonight's show will make use of **simulated lightning** and a **fog machine**. Also, please **keep the center aisle clear** for our cast!

ACKNOWLEDGEMENTS

SMP gratefully acknowledges Simon Drake, Leslie Ritchey, and the financial aid of the Government of British Columbia.

SONG LIST

ACT 1

Scene 1

Song 1 - Good Morning, Everyone! (Belle and Chorus)
 Song 2 - Shake it Off! (Dame Maude and Belle)

Scene 2

Song 3 - Happy Working Song (Good Witch Daphne Daphne)

Scene 3

Song 4 - Don't Stop Me Now (Dame Maude, Jean-Claude, and Pierre)

Scene 4

Song 5 - Pretty Woman (Gaston, Hugo, and Chorus)

Song 6 - That Don't Impress Me Much (Belle)

Scene 5

Song 7 - Where is Love? (Beast)
 Song 8 - Be Our Guest (Lumiere, Mrs. Potts, and Chorus)

ACT 2

Scene 1

Song 9 - Home for a Rest (Gaston, Jean-Claude, Pierre, Hugo, and Chorus)

Scene 2

Song 10 - For Once in My Life (Lumiere and Swiffette)

Scene 3

Song 11 - Ants Go Marching (Dame Maude, Gaston, Jean-Claude, Pierre, and Hugo **with help from audience**)

Scene 4

Song 12 - Tale as Old as Time (Mrs Potts)
 Song 13 - The Rose (Belle, Beast, and Chorus)
Scene 6
 Song 14 - Life's a Happy Song (Entire cast)



PRODUCTION TEAM

Emily Duholke Director
 Carole Rodger Producer, Makeup Design, Publicity
 Jennifer Swanston Assistant Producer
 Grant Ritchey Stage Manager, Sound Design, Photographer
 Richard Wright Author
 Denise Blackwell Publicity, Spot Operator
 Dillon Bochon, Michelle Edwardsen Sound Operators
 Carol Bond Prompter
 Chris Bond Sound Mentor, Front of House
 Peter Bond Assistant Director, Set Design, Poster Design, 50/50
 Jeannie Denault Music Director, Choreography
 Michelle Edwardsen Assistant Set Construction
 Lynne Frith, Sharon Stanford Props
 Janet Harris Front of House
 Noel Hollett Bar, Choreography
 Jan Ingram, Wendy Love Costume Design
 Peter Isaac Lighting Design
 Paul Clarke, Valerie Isaac, Peter Isaac Light Hanging and Rigging
 Leslie Thompson, Denise Blackwell, Peter Smith Lighting Operators
 Mary McWilliam, Jude Rushton Concession Co-Leads
 Sean Poole Programme Design
 Nicki Pratt 50/50
 Rob Raffin Set Construction Lead
 Leslie Ritchey Videographer, Tickets
 Doug Swanston 50/50
 Edina Vanessa, Blain Ashbury, Ali Sigurdsson, Lauren Ingram ... Make Up Artists

CONSTRUCTION CREW

As our Construction Crew is so unbelievably large, here are the family names of all those who participated – thank you all for your hard work!

Asbury, Bond, Brown, Copland, Donovan, Duholke, Diodge-Harrison, Eaves, Edwardsen, Ferguson, Frith, Gawenda, Hollett, Hornell, Isaac, Kershaw, McWilliam, Motherwell Richardson, Prangle, Raffin, Richards, Ritchey, Rushton, Shephard, Sigurdsson, Stanford, Swanston, and Yahav

PRINCIPAL CAST

Hilary Duholke Belle
 Ian Sigurdsson Beast
 Corey Hollett (Dame) Maude Boggins-Bozon
 Adam Ritchey Gaston
 Sadie Donovan Lumiere
 Kathryn Ferguson Good Witch Daphne
 Jennifer Duholke Evil Witch Snarglefargus
 Owen Sigurdsson Jean-Claude
 Robin Swanston Pierre
 Adam Yahav Hugo
 Rachel Eaves Mrs Potts / Chorus
 Carolyn Hornell Mrs Potts / Chorus
 Peter Doidge-Harrison Cogsworth
 Emma Prangley Swiffette
 Rachel Gawenda Chip
 Ethan Edwardsen Half of Clippy
 Les Brown Half of Clippy



CHORUS

Fraser Copland, Rachel Eaves, Noel Hollett, Carolyn Hornell, Bella Kershaw, Emily Motherwell Richardson, Madison McWilliams, Jimmy Richards, Katherine Sigurdsson, and Jennifer Swanston



PRINCIPAL CAST

Hilary Duholke (Belle)



Hilary was first in Babes in the Woods, at the age of six. Her delight in getting the audience to react cemented her love for acting, and with this production she has now had roles in thirteen pantos, one cabaret and three youth productions, all through SMP. Having acted with both her sisters for many years, she is enjoying having her eldest sister Emily direct her in her favourite role so far, Belle. Hilary appreciates the support of her family and all those close to her, including the wonderful cast and crew.

Ian Sigurdsson (Beast/Prince Adam)



Ian is excited to be playing the role of the Beast in this year's show. He has been with SMP since the spring of 2010 when his son Owen got involved with the youth production 'Cloud 9'. Since that time, Ian has worked onstage, backstage, and co-directed several pantomimes. He would like to thank everyone at SMP for their dedication and hard work, as well as his friends and family for their love and support.



Corey Hollett (Dame – Maude Boggins-Bozon)

This is Corey's sixth year with SMP, having previously enjoyed such roles as the well-rounded Sir Cumference in Knight Fever, Smee in Peter Pan, and Humpty Dumpty in last year's Hickory Dickory Dock. A Music Therapist by day, he moonlights this year as the Dame for the first time! Far from feeling Frozen, Corey is enjoying getting Tangled in the Herculean task of bringing a Disney classic to new life. It's a Zootopia of puns, and this character is never a Drag. So let the Belles ring, and enjoy the show!



Adam Ritchey (Gaston)

Adam is delighted to play Gaston in this year's panto. Adam has been involved in SMP for 7 years, and after most recently directing SMP youth's production of Charlie and The Chocolate Factory, he is relishing the challenge of bringing this classic Disney villain to life. Of course, his dashing good looks, incredibly large muscles, and unrivalled manly-man

charm do help a bit. Sit back, relax, (try not to be too distracted by his impeccable hairdo) and enjoy the show!

Sadie Donovan (Lumiere)



Sadie is excited to be back for a fourth season with SMP as the smooth-talking candlestick, Lumiere. Her previous roles include amateur sleuth, Little Miss Muffet, in 2015's "Hickory Dock," the angst-ridden, skateboard-toting hero, Toque Longboarder, in 2014's "Space: The Panto," and a Pirate/Mrs. Darling in 2013's production of Peter Pan. She has immensely enjoyed working with the SMP cast and crew for another fantastic season and asks the audience to sit back, relax, laugh at the funny bits, and shout at the shout-y bits as we enchant you with this wonderful tale full of magic and 'luuuurve'!

Kathryn Ferguson (Good Witch Daphne)



Kathryn is delighted to once again join SMP Dramatic Society in its production of Beauty and the Beast. Playing 'Good Witch Daphne' is a sharp juxtaposition from her evil portrayal of 'Queen Arachnia' last year in Hickory Dickory Dock; however, Kathryn relishes the opportunity to play a 'goodie.' She hopes that this production brings a little light, laughter, and love into your hearts. Kathryn extends a warm, glittery thank you to the cast and crew for their tireless efforts in bringing this sparkly gem to the stage.

Jennifer Duholke (Evil Witch Snarglefangus)



Jennifer joined SMP for their second panto in 1997, assisting the Children's Director. She then became Children's Director herself, and was talked into a walk-on role when the original cast member became unavailable. Since, she has had a few stage appearances, but largely been behind the scenes as Costumes Mistress, Producer and Assistant Director. Her favourite role was as Tweedledum in Alice In Wonderland. After a few years away her family encouraged her to return, and she is so glad that they did. Working with her daughters Emily and Hilary, and the whole cast and crew has been great fun.



Owen Sigurdsson (Jean-Claude)

Owen has been with SMP for seven years. His debut on stage was the 2010 production of Fawley Towers, and you may recognize him from previous roles such as Itsy the Spider (from Hickory Dickory Dock [2015]) and Captain Jane Skirt (from Space! The Pantomime [2016]). He has acted in eleven productions, and has participated in our youth productions as an acting mentor. Owen is excited to take up another henchman role this year as Jean-Claude, joining up with his good friends Adam (Gaston) and Robin (Pierre). Owen says to remember to boo at the baddies, as they're full of hot air!



Robin Swanston (Pierre)

Robin is excited to be participating in his 15th SMP production! Having played parts varying from animals to a knight of the round table he's glad to be taking on a role a little closer to his own self as Pierre, the dim one. Don't forget to boo the baddies and cheer on the goodies, hoot at the saucy dame and most importantly have a good laugh at the goofballs! Enjoy the show!



Adam Yahav (Hugo)

This is Adam's second SMP production. In May, Adam played Slugworth in the youth show, Charlie and the Chocolate Factory. This time around, he is Hugo in Beauty and the Beast. He would like to thank the directors, and production team for making this show possible.



Rachel Eaves (Mrs Potts / Chorus)

Rachel's been involved in SMP through her children since 2013 and has been yearning to get on stage ever since. Her husband Peter dared her to audition this year and they have had a blast creating their characters and rehearsing together. She's enjoyed working with such a talented and enthusiastic cast and crew who have encouraged her to really have fun with Mrs. Potts and her chorus roles. Her previous acting experience was largely limited to high school productions consisting of evil queen characters and narrators so it has been nice to expand her repertoire.



Carolyn Hornell (Mrs Potts / Chorus)

Carolyn is thrilled to be back on stage with SMP again this year. Perhaps her fifth season will see her shed her evil persona for good? (She certainly hopes not! It's the best kind of therapy.) From dark knights to drunken power-tripping mermaids to evil queens, Carolyn has enjoyed the camaraderie of her fellow Monday night thespians and is awfully glad you came to *be our guest* for this performance!



Peter Doidge-Harrison (Cogsworth)

Peter has been a supporter of SMP for a number of years, with children in the Youth production he has been working with rehearsals and involved in Lighting production for SMPY since 2013. It has been 'some time' since he was on stage, and he has been thoroughly enjoying working with the amazing cast and crew including his wife Rachel (playing Mrs. Potts), who loves a cup of tea as much off-stage as she does on it.



Emma Prangley (Swiffette)

Emma is a grade 12 student who has been involved in Smp since she was 11 years old. Being British, Emma has been cheering on the goodies and booing at the pantomime baddies since she was a toddler. But of all the pantomimes, Beauty and the Beast was always her favourite. This is Emma's 9th show. She is always thrilled to work with such a talented cast and crew and cherishes their wonderful support. She hopes that this show will 'sweep you off your feet!'



Rachel Gawenda (Chip)

Rachel is thrilled to be playing Chip in her second pantomime, having last year been a part of the chorus in Hickory Dickory Dock. She also enjoys acting in the youth productions and has been a part of Treasure Island along with Charlie and the Chocolate Factory. Rachel would like to thank the directors, cast and crew for making this production absolutely amazing! Enjoy the show!



Ethan Edwardson and Les Brown (Cloppy)

After stints at the Circle K, Big Bar, Douglas lake and, of course, Ponderosa ranches, Cloppy is proud to bring his unique 'dressage' to the SMP stage. For this production, Ethan relishes the chance at being the HEAD of the production. As well, no self-respecting Panto Horse would be complete without a total ASS. Enter Les, the back bone to this production who was clearly born to the role. Cloppy just hopes that he won't be the GLUE that holds this production together.

CHORUS



Fraser Copland (Baker, Footstool)

Fraser has been part of the SMP family since he was 9. He has acted in several Youth and Panto shows and loved them all. He really enjoyed being able to bring his CircusWest skills of unicycling, trapeze and acrobatics to different shows. He wants to thank everyone involved, but especially his Mom for all her support. He hopes you all have a lot of fun with the show!



Noel Hollett (Whale Guide, Wolf, Knife)

After a 3 year hiatus, Noel has taken the leap back down from backstage roles in the rafters of Sound and hit the ground running in a return to the stage. Over the past 6 years, this is Noel's 9th show with SMP, in various roles both on and offstage, and he is enjoying every minute of it! He would also like to take this time to formally apologize for his brother and his PUNishments...he just can't seem to Let it Go...



Bella Kershaw (Pauline, Bush, Dish)

Bella is very excited to get back into pantomimes and be a part of SMP. She is currently 16 years old and is attending school at Argyle Secondary. Bella can't wait to do what she loves.



Madison McWilliam (Valentine, Wolf, Dish)

This is Madi's first pantomime, and she's absolutely thrilled to be here! She's been with SMP for almost a year now, but it feels like much longer. Making this production has been full of good laughs and new friends for her. Enjoy the show!



Emily Motherwell Richardson (Sabine, Bush, Dish)

Emily is an aspiring makeup artist who also has a passion for acting and music. She works as a preschool dance instructor and also dances with perform art studios. She loves musical theatre, drag and general tomfoolery. She's also a fencer so watch your back if you insult Hamilton around her, because she's non-stop.



Jim Richards (Flasher, Pepper, Bartender)

Having spent the last 16 years associated with SMP working in the background, starting with "Santa and the Vikings", Jim has decided, this year to try his stage hand at treading the boards in "Beauty and the Beast". As a member of the chorus, he hopes to show that he is capable of walking and chewing gum at the same time. He trusts that you, the audience, will be kind both to himself and to all his fellow players.



Jennifer Swanston (Paddle Seller, Salt, Bar Patron 3)

Jennifer has been involved with SMP for many years, and in many capacities. After several years of working behind the scenes, she is excited to be back on stage with the chorus this year. She feels she is reaching new heights of artistic expression, appearing as a variety of characters including a drunk and a tree.



Katherine Sigurdsson (Jeweller, Fork, Bar Patron 2)

This is Katherine's 4th panto with SMP and she is ecstatic to be performing with her SMP family again. From a mermaid, to a droid, a fork and a bush, Katherine has loved all of her roles.

THE DIRECTORS



Emily Duholke (Director)

Emily is an SMP pantomime veteran having performed in 15 fantastically fun shows over the years. This is her first foray into directing and she is having a blast. She could not have asked for a better cast and crew and is especially thankful for her mentor and assistant director, Peter Bond. She would like to thank you all for coming - enjoy the show!



Peter Bond (Assistant Director)

Beauty and the Beast has always been one of Peter's favourite fairy tales, so it is truly an honour to be able to assist Emily making her vision of the panto a reality. This year, he is once again excited to be able to share this *tale as old as time* with his wife, Lumiere...er, Sadie! Peter has been involved with SMP Dramatic Society since *Trial by Jury* (1993) and SMP's second pantomime, *Babes in the Woods* (1997) with his whole family. Peter's favourite roles have included Tuck the Rat in *Dick Whittington* (2006), Basil in *Fawley Towers* (2010), and Old King Cole in last year's *Hickory Dickory Dock*. Beyond acting, Peter relishes wearing many production hats, including set design and directing. He has directed several shows, including *Cinderella* (2012) and *Space: The Panto* (2015). Sit back, relax, and be our guest, for *Beauty and the Beast*!



Jeannie Denault (Music Director, Choreography)

Jeannie has enjoyed working on the music for SMP for the past 8 seasons. This year she has also had fun designing choreography. Jeannie's been a music teacher in North Van schools for over 40 years and church choir musician for longer than she can remember. Work on past productions away from the Panto have included Oklahoma, The Music Man, Anything Goes, Hello Dolly, Fiddler on the Roof, Jesus Christ Superstar, and Godspell. Working with the talented cast of *Beauty and the Beast* has been a lot of fun!

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Ian Sigurdsson
owner/stylist

1508 East 27th St.
North Vancouver
iankaths@shaw.ca

In Lynn Valley
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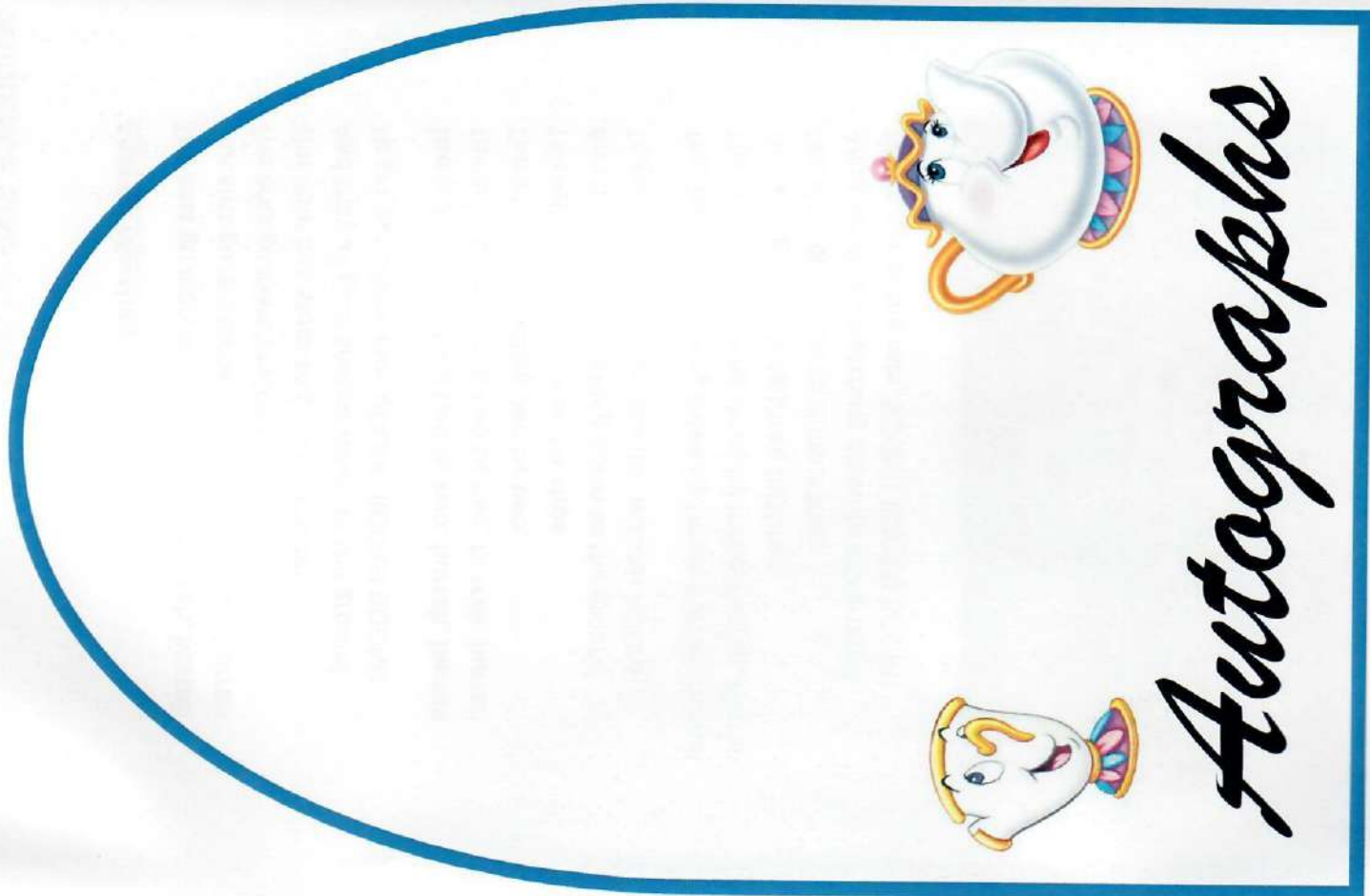
AJ Print
1461 Marine Drive
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Tel: 604.980.6663
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Two cartoon teacup characters with faces and arms are positioned on either side of the word 'Autographs'.