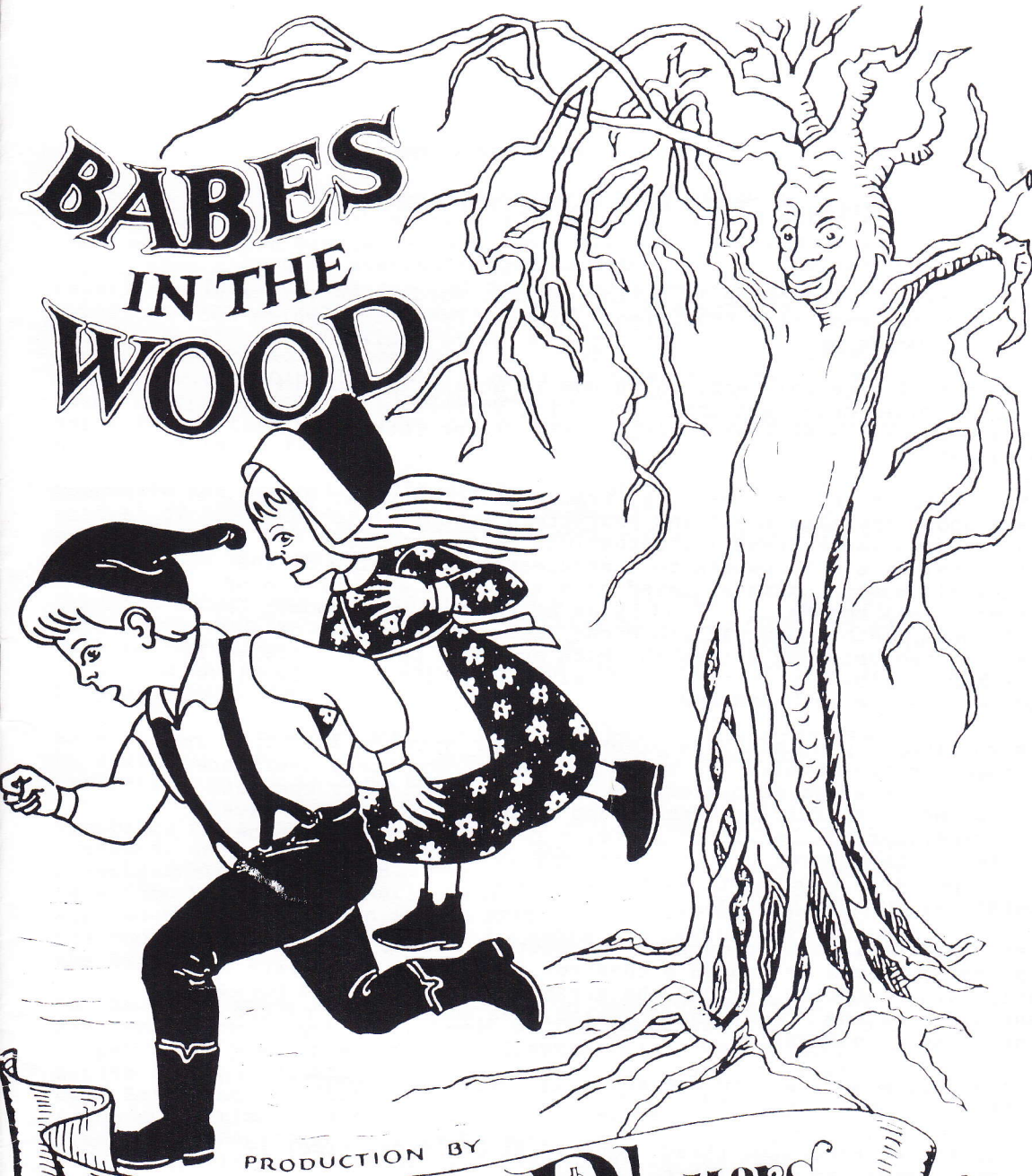


BABES IN THE WOOD



PRODUCTION BY

St. Martin's  Players

JANUARY 1997

Jan. 16 & 17 7.30 p.m., Sat. Jan. 18 2.30 and 7.30 p.m.
St. Martin's Anglican Church, 195 E. Windsor Rd., N. Van.

STORY SYNOPSIS

Our story opens in the Courtyard of Baron Hugo Bacque who, apart from being short of both money and talent, is an evil worry wart. The town's people are gathered to sell him their wares and are hoping that they will eventually get paid for them by the Baron's relatively faithful but sly and avaricious steward Skribb. Ogbert and Egbert (at dirty work "egspert") the Baron's retainers, who are incompetence personified, are trying to organize the crowd for the Baron's arrival. After the market Dame Agnew, the Old Woman who lived in a Shoe, arrives to ask the Baron to find a job for Tinytim, her oldest son and our HERO! Baron Bacque firmly declines but a Sea Captain arrives to offer him a seafarer's life.

Meanwhile the Baron & Skribb are worried about the pending arrival of his brother's family. However, when the family arrives in the form of two innocent Babes who are well off, Baron Hugo becomes most welcoming!

Ogbert & Egbert are sent to the Wood with the Babes to do away with them. But being a couple of softies at heart, they decide just to lose them but can't even do that properly. With a little help from the Fairy the Babes find the Dame's Shoe and stay for breakfast with the Children.

Back at the Castle the Baron and Skribb, having discovered that he will only inherit if the Babes live to be 20 frantically send the retainers out to find them again.

The Fairy has warned the Dame of this and she and her husband, Clarence, sail away in the shoe to The Palm Beach at Berm-on-Sea. Unfortunately the Baron and his henchmen find the Babes here and take them back to the Castle dungeons. But Tinytim who has arrived with the Captain in his ship, agrees to meet them all at the Doodrop Inn where they plan to storm the Castle and rescue the Babes.

In the final scene Skribb and the Baron have come up with yet another scheme to get their hands on the money and are just about to put their plan in action when Tinytim and a "Raging Army" arrive in the nick of time. In a fierce duel our hero wounds the evil Baron and our story concludes with the Fairy sentencing the Baron and Skribb to a suitable ending. Since this is a Traditional Pantomime Jill is to marry Tinytim and the Dame and her family will all live happily ever after in the Castle.



BABES IN THE WOOD

CAST
(IN ORDER OF APPEARANCE)

THE FAIRY OF GOOD INTENT.....Lynne Foster
OGBERT).....Chris Bond
) (The Baron's retainers)
EGBERT).....Peter Isaac
SUZIE).....Janet Zemcov
) (The Retainers' wives)
CREAMCHEESE).....Cathy Dallimore
BARON HUGO BACQUE.....Simon Drake
SKRIBB.....Valerie Isaac
DAME AGNEW (The Old Woman who lived in a Shoe).....Des Harris
TINYTIM (Her son).....Clare Sucloy
A SEA CAPTAIN.....Howard Dallimore
ZORBA THE HORSE.....Shona Fraser and Lisa Bond
JACK).....Peter Bond
) (The Babes)
JILL).....Clare Zemcov
JAYCEE).....Shona Fraser
) (The Dame's twin daughters)
PENNY).....Lisa Bond
CHERRYBLOSSOM (another daughter).....Nicola Horsfield
BLAKEY (another son).....Amy Walls
CLARENCE (The Dame's husband).....Mike Walls
LANDLORD OF THE DOODROP INN.....David Horsfield/Howard Dallimore
HIS WIFE.....Carol Bond

CHORUS & CHILDREN

Anne Bourns, Anna Drake, Matthew Drake, Emily Duholke, Hilary Duholke, Rebecca Foster, Tiffany Foster, Taisha Garby, Audrey Grisedale, Emily McBride, Morna McBride, Shona McBride, Kelsie Priest, Laurel Priest, Sarah Sucloy, David Whiteside, Dick Whiteside, Jordan Whiteside, Marjorie Whiteside, Florence Wilton, Meredith Young.

ACCOMPANISTS

Sarah Knight and Susan Nakagawa

BABES IN THE WOOD

PRODUCTION AND TECHNICAL STAFF

Director.....Howard Dallimore
Musical Director.....Sara Jane Biles
Administrator and Treasurer.....Peter Isaac
Choreography.....Adair Leander
Lighting.....Michael Hylands
Follow Spot.....Matthew Vondette
Prompter.....Betsy MacDonald
Children's Coach.....Lynne Foster
Publicity.....Clare Sucloy
Costume Manager.....Lisa Whitton
Properties.....Rita Williams
Set design & production.....Irene Alexander
Scene painting.....Peggy Moir
Boot cobbler.....Chris Bond
Box Office.....Sue Armstrong
Concession.....Margaret Fraser
Front of House Manager.....Gerry Grisedale
Photographer.....Howard Dallimore
Poster & T shirt design.....Irene Alexander
Program production.....Peter and Valerie Isaac
Catering.....Wendy Matsubuchi
Sound Technician.....Glen Jones
Master Carpenter.....Dave Walls
Stage Coordinator.....Timothy Cooke
Stagehands.....Joe Arduini, Glenn Foster, Leslie Mister
.....Mitsuru Nakagawa, Dave Walls