

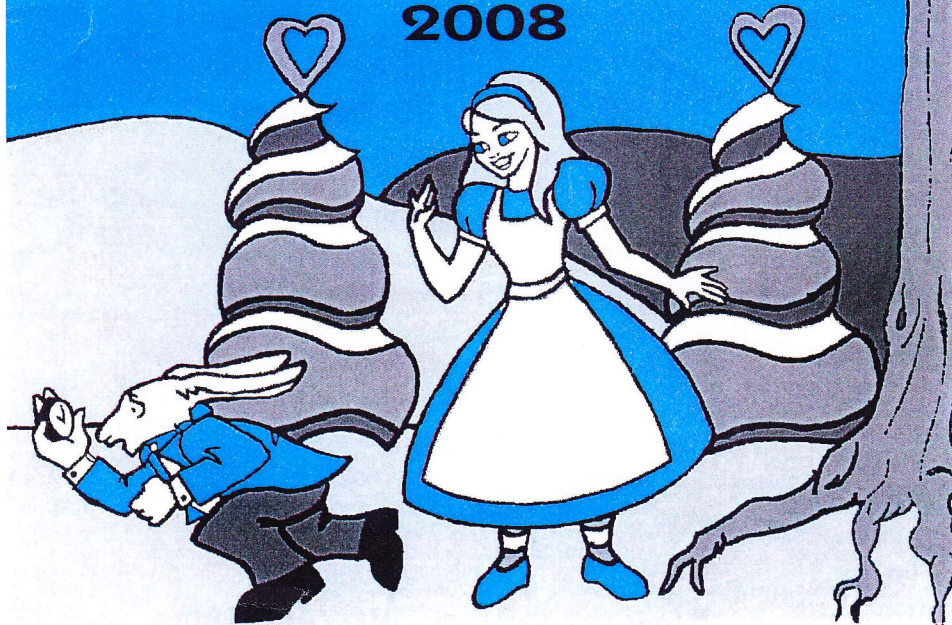
SMP presents...

Alice in Wonderland

a pantomime
Written by Kate Parry and Karen Dolan-Smith

St. Martin's Church Hall
195 East Windsor Rd., North Vancouver

2008



Directed by Simon Drake
Assistant Director: Doug Bolton

www.smpdramatics.com

Synopsis

Alice and her Mum (Dame Gladys) are down on their luck when they stumble into the curious world of Wonderland. The place is under a spell and Alice has to solve a riddle set by the Cheshire Cat in order to free the true King of Wonderland and win the hand of the Prince. On her way, Alice meets up with the White Rabbit, Tweedle Dum and Tweedle Dee, the Mad Hatter, March Hare and a host of other traditional Wonderlanders, to overcome the evil Queen of Hearts and her daughter, Princess Incontinenta. In true Pantomime fashion, all live happily ever after!



What is a Pantomime?

Pantomime is silent acting without words. True, except for the British Pantomime which could only have come into being in the unique atmosphere of the British theatre world of the 18th and 19th centuries. It is now an institution in the UK, as well as in many of the former Dominions. Evolving as a combination of song and dance from the music hall tradition of the mid-Victorian era (with an emphasis on audience involvement), it can at times become very noisy indeed! Its basics include a Dame (always played by a man), Principal Boy (always played by a girl) and Principal Girl (also played by a girl). Its broad declamatory style of playing involves music, many asides and much audience participation.

Its continuing popularity is probably based upon the fact that it operates on two levels. For kids of all ages there are the silly jokes and slapstick humour usually combined in a fairy-tale story with princesses, fairies, demons and magic. For adults, the humour is, at times, a little broad and also provides a platform for sly comment on social and political issues of the day. The singularly most important thing to remember is that Pantomime is fun! A trip to the pantomime is always a rewarding experience for the whole family.

Cast

Gladys (<i>Dame</i>).....	Roger Kettlys
Alice (<i>Principal Girl</i>).....	Sarah Ellam
Prince Valentino (<i>Principal Boy</i>) ...	Anna Drake
Tweedle Dum (<i>Queen's Guard</i>).....	Jennifer Duholke
Tweedle Dee (<i>Queen's Guard</i>).....	Paul Clarke
Queen of Hearts	Celia Magraw
Princess Incontinenta (<i>daughter to the Queen</i>)	Julia Meares Poole
Billy (<i>Prince Valentino's Valet</i>).....	Emily Duholke
Ernest Compost (<i>Palace Gardener</i>)	Sean Poole
White Rabbit.....	Joe Arduini
Mad Hatter.....	Kolton Babych
Dormouse.....	Sam Ellam
March Hare	Beverley Arduini
Cheshire Cat	Julianna Duholke
Executioner	Des Harris
Voice of the Jewel.....	Cathy Dallimore
Old Alice	Carol Bond
Young Alice	Megan Clarke
Spook 1	Louise Brewer
Spook 2	Darlene Clarke
Compère.....	Howard Dallimore
Chorus	Beverley Arduini, Kolton Babych, Carol Bond, Darlene Clarke, Cathy Dallimore, Natasha Guerra, Des Harris, Janet Harris, Cassandra Tavukciyan
Dancers.....	Hilary Duholke, Emily Fitzgerald, Marley Handel Lane, Keira Schulz
Gang Leaders.....	Jordan Clarke Jack Hauen
Gang Members	William Brewer, Megan Clarke, Hilary Duholke, Sam Ellam, Emily Fitzgerald, Natasha Guerra, Marley Handel Lane, Keira Schulz
Game Show Girls	Hilary Duholke Cassandra Tavukciyan

Production and Technical Staff

Director	Simon Drake
Assistant Director	Doug Bolton
Producer.....	Jennifer Duholke
Assistant Producer	Gill Santo
Youth Director.....	Clare Zemcov
Stage Manager.....	Marc Ellam
Musical Director	Sean Poole
Musical Accompaniment.....	Takuhi Sedefci
Set Design & Scenery	Chris Bond
Choreography	Lynda Shioya
Assistant Choreographer.....	Alison Thomas
Costumes	Jennifer Duholke, Jane Brewer, with assistance from Alison Thomas
Sewing Team	Jane Brewer, Cathy Dallimore, Margaret Duckham, Jennifer Duholke, Janet Harris, Valerie Isaac, Paulette Morton
Front of House	Jim Duholke; Dick & Marjorie Whiteside; Janet Harris; Ian & Lynne Harvey; Penny Wedd
Lighting Design	Michael Hylands
Lighting Operators	Adam Arduini, Peter Arduini
Make-up.....	Jane Brewer, assisted by Louise Brewer; Anna Drake; Emily & Hilary Duholke
Photography	Jeremy Clark-King
Video Production.....	Hank Brennan
Poster Design & Logo	Lisa Bond
Poster Production	Tom Blockberger, <i>Broadway Printers</i>
Program Design.....	Anne Marsh
Program Printing.....	Dave Simpson, <i>Exeter Resource Corporation</i>

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Production and Technical Staff

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Properties.....Janet Harris,
assisted by Clare Zemcov, Marc Ellam
Publicity Vanessa Drake
Anne Marsh
Refreshment Co-ordinators.....Lori Blockberger,
Charlotte Nelson assisted by Colleen Wright;
Olivia Creighton; Lee & Matthew Blockberger;
Matthew & Nathan Wright
Set ConstructionBeverley & Joe Arduini;
Peter Arduini; Kolton Babych; Doug Bolton;
Carol Bond; Chris Bond; Peter Bond; Jane, Jerry,
Louise & William Brewer; Jordan, Megan &
Paul Clarke; Cathy & Howard Dallimore;
Simon Drake; Jennifer Duholke; Marc, Sam &
Sarah Ellam; John Foley; Des & Janet Harris;
Peter & Valerie Isaac; Andy Jones-Cox; Leddy Lilley;
Celia Magraw; Julia Meares Poole; Mike Nelson;
James Pankratz; Sean Poole; Gill Santo;
Clare Zemcov
Sound Design..... Doug Bolton
Sound Operator Cole Handel Lane
Mentor: Doug Bolton
Stage Crew..... Jerry Brewer,
Jeremy Clark-King, Leddy Lilley, Mike Nelson
Ticket Sales Cathy Hauen, assisted by
Ian Hauen, Lynne Harvey
Treasurer..... Chris Bond

