

# ALL BABA AND THE FORTY THIEVES

by  
David  
Swan



PRODUCTION BY

*St. Martin's Players*

JANUARY 2003

***St. Martin's Church Hall***

***195 East Windsor Road, North Vancouver BC***

***Jan 17, 18, 23, 24 and 25 at 7.30 p.m. and Jan 18 and 25 at 2.30 p.m.***

# Ali Baba and the Forty Thieves

Written by David Swan

Produced by Joe Arduini

Directed by Peter Isaac

## Cast in order of appearance

Mustapha Nana, a merchant.....Rob Pratt  
Crystal, The Spirit of the Cave.....Vanessa Drake  
Rhum Baba, Ali Baba's son (Principal Boy).....Nicky Pratt  
Ali Baba, a poor barber.....Steve Priest  
Vanilla, an aging belly dancer.....Lisa Bond  
Delight, another aging belly dancer.....Darlene Clarke  
Fatima Kebab, a café owner (Dame).....Mike Nelson  
Bubble, a thief.....Matt Drake  
Squeak, another thief.....Clare Sucloy  
Kasim Baba, Ali Baba's rich brother.....Peter Bond  
Olive Baba, Kasim's wife.....Bev Arduini  
Professor Jones, an archaeologist.....Ron Edwards  
Pollyanna Jones, his daughter (Principal Girl).....Clare Zemcov  
The Camel.....Laurel Priest and Sarah Sucloy

## SUPPORTING CAST

CHORUS:	JANET HARRIS, MARIE-JOSEE CLOUTIER, ROB PRATT, JACLYN ARDUINI, MICHELLE ARDUINI
CITIZENS:	EMILY DUHOLKE, HILARY DUHOLKE, JAMIE YOUNG, ANNA DRAKE, MEREDITH YOUNG
MERCHANTS:	ANTHONY PRATT, KELSIE PRIEST, JORDAN CLARKE, JULIANNA DUHOLKE
THIEVES:	EMILY DUHOLKE, ANTHONY PRATT, JAMIE YOUNG, JORDAN CLARKE, CHEYENNE KUCKEIN, JULIANNA DUHOLKE
POLICE:	RICHARD TAUNTON, GREGORY PRATT, JAMIE YOUNG, JORDAN CLARKE, CHRISTY GILL, VANESSA BUCHANAN
CAVE SPIRITS:	ANNA DRAKE, KELSIE PRIEST, HILARY DUHOLKE, CHEYENNE KUCKEIN
BELLY DANCERS:	CHRISTY GILL, VANESSA BUCHANAN, CHEYENNE KUCKEIN
SERVANT:	HILARY DUHOLKE
CABARET ENTERTAINERS:	MEREDETH YOUNG, ANNA DRAKE, CHEYENNE KUCKEIN, EMILY DUHOLKE
SNOBBY CITIZENS:	ANNA DRAKE AND EMILY DUHOLKE
MUMMY	DES HARRIS
PROLOGUE	JOE ARDUINI, CHRIS BOND AND SIMON DRAKE

## PRODUCTION AND TECHNICAL STAFF

PRODUCER	JOE ARDUINI
ASST. PRODUCER	BEV ARDUINI
DIRECTOR	PETER ISAAC
ASST. DIRECTOR	NICKY PRATT
CHILDREN'S COACH	JENNIFER DUHOLKE
STAGE MANAGER	SIMON DRAKE
CHOREOGRAPHY	ADAIRE LEANDER
MUSICAL DIRECTOR	ROB PRATT
MUSICIAN	LESLEY SCHOLTON
COSTUMES	CATHY DALLIMORE, VALERIE ISAAC, PAULETTE MORTON, MARGARET DUCKHAM
LIGHTING DESIGN	MICHAEL HYLANDS
LIGHTING OPERATOR	ANDREW NELSON
MAKE-UP	LINDAY WATSON, SILVIA PENSATO, KELSEY BURNETT, JOAN ROUSSEAU
SOUND	SEAN POOLE
CHILDREN'S MAKE-UP	ANITA PRIEST, SALLY DELARUE BROWNE
PROMPTER	ANDREA SHERRY
PROPERTIES	FRAN AND ART RUEGG
SET DESIGN	CHRIS BOND
SCENERY DESIGN	IRENE ALEXANDER
SET CONSTRUCTION AND PAINTING	RON EDWARDS, CHRIS BOND, PAUL AND DARLENE CLARKE, LEDDY LILLEY, MIKE, BRIAN, ANDREW, AND HAROLD NELSON, STEWART SHEPARD, PEGGY MOIR, ROB, NICKY, GREGORY, ANTHONY AND JESSICA PRATT, JACLYN AND JOE ARDUINI, SIMON DRAKE, PETER ISAAC, STEVE PRIEST, SEAN POOLE, RICHARD MACDONALD
STAGE CREW	LEDDY LILLEY, CHRIS BOND, BRIAN NELSON, DEREK TAYLOR, RICHARD MACDONALD
PUBLICITY	ELAINE HOPKIN, LINDA TAUNTON
TICKET DESIGN AND PRODUCTION	RON EDWARDS
TICKET SALES	LINDA TAUNTON
PROGRAMS	DES HARRIS, JOE ARDUINI
POSTER DESIGN	IRENE ALEXANDER
REFRESHMENTS	CHRIS YOUNG, JIM DUHOLKE, CAROL BOND, KELLY SUCLOY, ASHLEY TAUNTON, PATRICIA YOUNG
FRONT OF HOUSE	MARJORIE AND DICK WHITESIDE, MARGARET DUCKHAM ANDREA SHERRY
TREASURER	CHRIS BOND

## Synopsis

This show is a fairytale set in the Middle East in the early 1900's, in a Baghdad far removed from the barrels of Iraqi crude, convoys of U.N. inspectors, and Scud missiles of today. Instead, we find large pots of precious oils, camel caravans and no weapons of mass destruction more lethal than a sabre. Kasim Baba, the richest man in all Baghdad, aided by his cantankerous wife Olive Baba, is the terror of all his tenants in the bazaar. Kasim's younger brother, Ali Baba, works as a barber in the bazaar, close to the *Sunset Café* run by Fatima Kebab and the *Folies Baghdad*, owned by aging showgirls Vanilla and Delight. Ali Baba's son, Rhum Baba, is a young policeman with dreams of catching the much-feared bandit leader El Scorpio.

The show opens in the bazaar, with many of the leading characters being introduced by a local merchant, Mustapha Nana. Appearing early on are small-time crooks Bubble and Squeak, incompetent henchmen of the dreaded El Scorpio and his band of forty cutthroats, and Crystal, the Spirit of the Cave, who has an uncanny knack for accurate foretelling of the future. The bazaar merchants are surprised by the arrival of short-sighted archaeologist Professor Indiana Jones and his daughter Polly who are searching for the treasure in the cursed Tomb of Doom of the late great King Pomegranate. Polly and Rhum are immediately attracted to one another. After the street clears, we are surprised to learn that Kasim Baba is also El Scorpio, leader of the 40 Thieves!

The Professor and Kasim Baba discover the cave containing the long-lost tomb and the Professor, ignoring the curse, enters it, much to his regret. El Scorpio and his band start to remove the treasure but there is so much that they can't carry it all. Ali Baba discovers the secret of the cave, and suddenly realizes that he is rich. El Scorpio decides to "kill off" Kasim Baba, and sells Olive as a slave. Bubble and Squeak encounter problems with a mummy in the cave. Kasim decides to use a Trojan Horse approach by bringing into Ali Baba's new mansion forty pots containing his thieves, who will then massacre Ali and his guests, destroying all knowledge of the cave. His plans are, however, foiled by Rhum and Polly. Our pantomime ends, as always, with the evildoers in disarray, good triumphant and the entire cast rejoicing in the marriage of the young lovers.